

Sarah Elizabeth Calise

Website: www.sarahcalise.com

Education

MS Information Science

Aug 2022

University of Tennessee, Knoxville
Concentration in Digital Libraries

MA Public History

May 2016

Middle Tennessee State University
Concentration in Archival Management

BA History

May 2013

University of Florida
Summa Cum Laude

Skills & Competencies

Data Collection & Management Tools: Aeon, Alma, ArchivesSpace, Aviary, Conifer, CONTENTdm, DocNow, Internet Archive, JSTOR Forum, PastPerfect, Preservica, Omeka S, Open Refine, Oxygen Studio, Reclaim Hosting, Sinopia, Wikidata; working knowledge of Archivematica, Fedora and Intranet Quorum

Metadata Schemas & Vocabularies: BIBFRAME, DACS, Dublin Core, EAD, Getty, LC, MARC, MODS, METS, RDA, PBCore, VRA Core

Design & Digital Storytelling: ArcGIS StoryMap, Canva, Clio, Curatescape, Facebook, GIMP, Google Arts & Culture, Instagram, Knight Lab, Omeka, Procreate, Scalar, Twitter, WordPress

Work Experience

Metadata Coordinator and

Curator of Community Histories

Sept. 2023-Present

Vanderbilt University

Role(s): assist digital collection development in JSTOR Shared Collections; create metadata application profiles for digital collections software; conduct metadata audits; assist Special Collections with metadata training, normalization and policy development; assist Middle Tennessee underrepresented communities in post-custodial archival work; acquire, preserve,

and process community history collections; assist third-party web archiving vendors to acquire and preserve born-digital community histories, like websites and social media platforms; train and mentor students in archival processing, digital collections, and metadata projects; conduct class instruction for Vanderbilt students; build and manage public programs for Special Collections; assist with exhibits; conduct oral history interviews related to community histories; write grants to assist in preservation and digitization of community history collections.

Metadata Librarian (FTE)

Aug 2022-Sept. 2023

Vanderbilt University

Role(s): assisted with digital collection development in JSTOR Shared Collections; created metadata application profiles; conducted metadata audits; assisted Vanderbilt community with metadata training, normalization and policy development; learned linked data tools like Sinopia and Wikidata; prepared for BIBFRAME implementation in library's catalog; mentored student fellows on library projects, like the digitization and description of LGBTQ records; assisted the campus and local Nashville community on digital humanities projects.

Founder & Director (unpaid)

Sept 2021-Present

Nashville Queer History

www.nashvillequeerhistory.org

Role(s): project management; direct research of Nashville and Middle Tennessee LGBTQ+ history; conduct oral history interviews; manage website and social media accounts; supervise and train volunteers; digitize donated historical items and describe items in digital archive built with Omeka S; archive related websites and online news articles using tools like Conifer and Internet Archive; manage the construction of a MediaWiki site for an encyclopedia on Nashville LGBTQ history; write monograph on Nashville's LGBTQ+ history; collaborate with community organizations on projects and fundraisers; host and/or support local community events that align with the mission of NQH; write grants to cover labor and project costs.

Project Archivist (stipend)

May 2020-Present

Black Craftspeople Digital Archive

www.blackcraftspeople.org

Role(s): provides expertise on metadata description and classification; edits exhibit text; other duties as assigned

Archivist

Feb 2017-Aug 2022

Albert Gore Research Center

Middle Tennessee State University

Project Archivist

May 2016-Feb 2017 Albert

Gore Research Center

Middle Tennessee State University

Graduate Assistant
Albert Gore Research Center
Middle Tennessee State University

Aug 2014-May 2016

Curatorial Intern
National Baseball Hall of Fame & Museum

June-Aug 2015

Assistant to Library
Special Collections, University of Florida

April 2013-Aug 2014

Publications

Peer-Reviewed

Calise, Sarah. *Y'all Come Out Now, Y'Hear: Nashville's Queer History*. Nashville, TN: Vanderbilt University Press. Expected winter 2024/spring 2025.

Calise, Sarah. Review of *Drastic Dykes and Accidental Activists: Queer Women in the Urban South*, by La Shonda Mims. *Tennessee Historical Quarterly*. Expected Fall 2023.

Calise, Sarah. "Striking Out: Museums Aren't Interpreting Queer Sports History...But They Should Be." In *Interpreting Sports at Museums and Historic Sites*, edited by KathrynLeann Harris and Doug Stark. Rowman & Littlefield, March 2023.

Calise, Sarah. "Why Do Archivists Get Rid of Things (And Enjoy it)?" *Contingent Magazine*, November 11, 2022. URL:
<https://web.archive.org/web/20221124042804/https://contingentmagazine.org/2022/11/11/why-do-archivists-get-rid-of-things-and-enjoy-it/>

Calise, Sarah. "The Two Wars." *Contingent Magazine*, August 15, 2020. URL:
<https://web.archive.org/web/20210113111435/https://contingentmagazine.org/2020/08/15/the-two-wars/>

Baker, Donna and Sarah Calise. "A Redemptive Model of Labor: Documenting Student Activism at Middle Tennessee State." *History@Work*, October 11, 2019. URL:
<https://web.archive.org/web/20210720194858/https://ncph.org/history-at-work/archives-student-activism-mtsu/>

Calise, Sarah. "Historical Fanfiction as Affective History Making." *Nursing Clio*, October 2, 2019. URL:

<https://web.archive.org/web/20230402091630/https://nursingclio.org/2019/10/02/historical-fanfiction-as-affective-history-making/>

Calise, Sarah. "Gays in Space: How an Archive of Star Wars Fanzines Helped this Queer Woman Live Her Best Life." *Nursing Clio*, December 11, 2018. URL:

<https://web.archive.org/web/20230622200039/https://nursingclio.org/2018/12/11/gays-in-space-how-an-archive-of-star-wars-fanzines-helped-this-queer-woman-live-her-best-life/>

Calise, Sarah. "Protesting the Confederacy on Campus." *The Activist History Review*, July 25, 2018. URL:

<https://web.archive.org/web/20221002172100/https://activisthistory.com/2018/07/25/protesting-the-confederacy-on-campus/>

Presentations

"Knowing Your Constituents: Interpreting Sports and Identity," National Council on Public History virtual conference. October 6, 2023.

"The Archivettes," LGBT+ College Conference, keynote panelist. Murfreesboro, TN, April 2022.

"Challenging White Public History," National Council on Public History, working group presentation. Virtual, March 2021.

"Dismantling White Supremacy in the Archives," South Carolina Archival Association Virtual Annual Meeting, keynote speaker. Virtual, October 2020.

"Documenting the Confederacy on Campus." Palmetto Archives, Libraries & Museums Council on Preservation (PALMCOP), invited speaker. Columbia, SC, February 2018.

"Archives Inaction: How We Can Liberate Archives from Oppressive Practices," Society of Tennessee Archivists. Johnson City, TN, November 2017.

Sponsored Programs & Projects

Queer Commodores:

July 2023-June 2025

Uncovering the LGBTQ+ History of Vanderbilt University

Through the Sesquicentennial Grant Program, Vanderbilt University's Office of the Chancellor awarded \$11,000 to Sarah Calise, Shawn Reilly, and Dr. Steph Mahnke for their grant project that seeks to educate and empower the Vanderbilt community and the wider Nashville area through a physical exhibition and an online companion exhibit that will shed light on erased

and unpublished queer stories from the university's past.

LGBTQ+ Driving Tour of Nashville

May 2022-April 2023

The National Trust for Historic Preservation granted \$25,000 to Nashville Sites and Nashville Queer History to research, build, and promote an LGBTQ+ driving and walking tour of Nashville, TN. The project included digitization of gay newspapers held at Vanderbilt University Special Collections, hiring a graduate student intern, tabling Pride events, conducting oral history interviews, partnering with local high school students to research and write tour stop narratives, and hosting a one-day symposium to launch the tour in April 2023. Tour available here: <https://nashvillesites.org/tours/LGBTQ-Driving>

Movement 68 Symposium

October 2018

This two-hour event honored 50 years of Black student activism at Middle Tennessee State University. Recording of the event is available on YouTube: https://youtu.be/n4-o9_AEX1w.

Awards & Nominations

Advocate of the Year (TBD)

Tennessee Pride Chamber
2024

John H. Thweatt Archival Advancement Award (Winner)

Society of Tennessee Archivists
2023

Stellar New Staff Member Award (Winner)

Jean & Alexander Heard Libraries
Vanderbilt University
2023

Non-Profit of the Year: Nashville Queer History (Nominated)

Tennessee Pride Chamber
2023

Non-Profit of the Year: Nashville Queer History (Nominated)

Tennessee Pride Chamber
2022

University Service

Vanderbilt University

Inclusion, Diversity, Equity and Accessibility (IDEA) Committee

Heard Libraries

Member, 2023-Present

Cataloging and Metadata Committee

Heard Libraries

Member, 2022-2023

Library Advisory Committee

Heard Libraries

Member, 2023-2025

OUT in Front Conference

Office of LGBTQI Life

Planning committee, 2022

Middle Tennessee State University

Holocaust Studies Department

Program committee, 2019-2022

James E. Walker Library

Digital Seeds Grant Review committee, 2020

Professional Service

Tennessee State Parks Women's History Advisory Committee

Appointed member, 2024

Committee on LGBT History

American Historical Association

Recurring member, 2022-Present

National Council on Public History
Recurring member, 2015-Present

Queer Metadata Collective
Subject Headings Working Group, 2022-2023

Tennessee History Day
State Judge, 2016-Present
Regional Judge, 2015-2019

Community Service

Historic Nashville, Inc.
Board Member, 2024

Nashville Pride, Inc.
Board Member, Nov. 2023-Present

Launch Pad, Nashville's LGBTQ-Affirming Shelter for Unhoused Youth
Volunteer, 2022-2023

GLSEN TN
Board member, Student Engagement & Leadership Co-chair, 2022-2023